



relaxed
MACHINERY

the space between
STEVE BRAND

A THOUSAND LITTLE WOUNDS (W/ PETER JAMES) | 15:36

QUIET MOMENTS IN THE GARDEN WITH YOU | 16:03

INCHES FROM ETERNITY | 15:02

VIEWING EFFORTLESS BEAUTY | 19:45

all compositions and instruments, steve brand,
peter james, bass textures on "a thousand..."

©sbrand 2014 | thanks to kristian k., nadja, miette, geoff and peter



rM
0046



rM_0046

the space between | STEVE BRAND



the initial tracks for "the spaces between" were begun in early 2011 and work continued on the four tracks until early in 2013. i usually work on several works simultaneously, each one informing and propelling the others along, as "spaces" began to develop. i felt that i wanted to include the assistance of another artist for this release, and "a thousand little wounds," seemed just right for the richly textured bass work of peter james. peter very kindly agreed to help and supplied me with a lovely addition to that track which deepens the feeling greatly. instruments used in these songs include: keyboards, voice, gongs, bells, bass, field recordings and flutes.

i experienced many losses and many life changes during the making of this album. in a way, creating this music, helped me make it through an extremely difficult time and enabled me to process some very challenging emotions. the title was inspired by a spark of intuition that i received: although loved ones, situations and events seem to pass into history and other kinds of existence, the apparent space between us, between us and our lost loved ones, between us and those events, does not actually exist. past events, loved ones, even the resources we need from all our pasts and futures are there waiting for us... in still, quiet moments. - steve brand

compositions, photos & design, s. brand 2011-2013. my sincere thanks to nadja and miette brand, peter james, geoff small and kristian kotarac. recorded, mixed and mastered by s. brand at the treehouse.

relaxedmachinery.com/artists/steve-brand/

...does not exist.